

VITAL_SIGNS[1]

♩ = 147

1

Gtr I

T 1 0 1 0 1 1 3 1 1 0 1 0 1 1 3 1

A 1 0 1 0 1 1 3 1 1 0 1 0 1 1 3 1

B

Gtr II

T 1 0 1 0 1 1 3 1 1 0 1 0 1 1 3 1

A 1 0 1 0 1 1 3 1 1 0 1 0 1 1 3 1

B

Gtr III

T 20 20 20 20 20 20 20 20 20 20 20 20 20 20

A 17 17 17 17 17 17 17 17 17 17 17 17 17 17

B

3

T 1 0 1 0 1 1 3 1
A 1 0 1 0 1 1 3 1
B

T 1 0 1 0 1 1 3 1
A 1 0 1 0 1 1 3 1
B

T 20 20 20 20 20 20 20 20
A 17 17 17 17 17 17 17 17
B

5

T 1 0 1 0 1 1 3 1
A 1 0 1 0 1 1 3 1
B

T 1 0 1 0 1 1 3 1
A 1 0 1 0 1 1 3 1
B

T 20 20 20 20 20 20 20 20
A 17 17 17 17 17 17 17 17
B

The image displays a musical score for the song "The Rose Tree" on guitar. It consists of three systems of music, each with a standard musical staff and a corresponding guitar tablature staff below it.

- System 1:** The first system features a melody in the treble clef. The tablature below it uses numbers 1, 0, 1, 0, 1, 1, 3, 1 to indicate fret positions. The first measure is a whole note, and the second is a half note.
- System 2:** The second system continues the melody. The tablature uses the same sequence of numbers: 1, 0, 1, 0, 1, 1, 3, 1. The first measure is a whole note, and the second is a half note.
- System 3:** The third system shows a different musical texture. The melody staff has a whole note chord (F#4, A4, C#5) followed by a half note chord (F#4, A4, C#5). The tablature below it shows the fret numbers for these chords: 20, 20, 18 for the first measure, and 20, 21, 21 for the second measure. The first measure is a whole note, and the second is a half note.

The image displays a musical score for the song "The Rose Tree". It consists of three systems of music. The first system contains measures 1 through 4, the second system contains measures 5 through 8, and the third system contains measures 9 through 10. Each system includes a vocal line (treble clef) and a guitar accompaniment (treble clef). The guitar part is written in a simplified notation style, using numbers 1-3 for frets and 'x' for natural harmonics. The key signature is D major (two sharps). The score is divided into three systems by double bar lines. The third system includes a key signature change to D major (two sharps) at measure 9.

11

11

T 1 0 1 0 1 1 3 1

A 1 0 1 0 1 1 3 1

B

T 1 0 1 0 1 1 3 1

A 1 0 1 0 1 1 3 1

B

T 20 20 20 20

A 20 20 20 20

B

T 20 21 20 22

A 20 20 20 22

B

[illegible]

15

T 1 0 1 0 1 1 3 1

A 1 0 1 0 1 1 3 1

B

T 1 0 1 0 1 1 3 1

A 1 0 1 0 1 1 3 1

B

T 20 20 20 20 20 21 20 22

A 20 20 20 20 20 20 20 22

B

17

T 1 0 1 0 1 1 3 1

A 1 0 1 0 1 1 3 1

B

T 1 0 1 0 1 1 3 1

A 1 0 1 0 1 1 3 1

B

T 20 20 20 20 20 21 20 22

A 20 20 20 20 20 20 20 22

B

19

T	1	0	1	0	1	3	1
A		1	0	1	1	3	1
B							

T	1	0	1	0	1	3	1
A		1	0	1	1	3	1
B							

T	20	20		20		21	
A	20	20		20		20	
B						22	

21

T	1	0	1	0	1	3	1
A		1	0	1	1	3	1
B							

T	1	0	1	0	1	3	1
A		1	0	1	1	3	1
B							

T	20	20		20		21	
A	20	20		20		20	
B						22	

23

T 1 0 1 0 1 1 3 1 1 0 1 0 1 1 3 1

A 1 0 1 0 1 1 3 1 1 0 1 0 1 1 3 1

B

T 20 20 20 20 20 20 21 20 20 22

A 20 20 20 20 20 20 20 20 20 20

B

25

T 1 0 1 0 1 1 3 1 1 0 1 0 1 1 3 1

A 1 0 1 0 1 1 3 1 1 0 1 0 1 1 3 1

B

T 20 20 20 20 20 20 21 20 20 22

A 20 20 20 20 20 20 20 20 20 20

B

39

The musical score shows four staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains a melody of eighth notes. The second staff is a tenor clef with a key signature of one sharp (F#). It contains a bass line of eighth notes. The third staff is a bass clef with a key signature of one sharp (F#). It contains a bass line of eighth notes. The fourth staff is a bass clef with a key signature of one sharp (F#). It contains a bass line of eighth notes.

T
A
B

13 13 13 13 13 13 13 13 13 13 13 13 15 13 15 13 13 13 13 13 13 13 13 13 13 13 13 13 15 13 15 13

43

T	11	11	13	15	16	16	16	16	20
A	13	13	15	15	17	17	17	17	20
B				15	18	18	18	18	20

47

T			18		18		16		20
A	19	19	18	19	19	18	17	16	20
B	20	20	19	20	20	19	18	17	20

51

T	18			21	21		20		18
A	18	19	19	20	20	22	20	20	18
B	19	20	20	22	22	22	23	23	19

55

T			18		16	16	20	18	
A	19	19	19	17	17	17	20	19	21
B	20	20	19	18	18	17	20	20	20

60

Gtr I

T 1 0 1 0 1 1 3 1 1 0 1 0 1 1 3 1

A 1 0 1 0 1 1 3 1 1 0 1 0 1 1 3 1

B

Gtr II

T 1 0 1 0 1 1 3 1 1 0 1 0 1 1 3 1

A 1 0 1 0 1 1 3 1 1 0 1 0 1 1 3 1

B

Gtr III

T 4 8 4 8

A 8 8 8 8

B

62

T 1 0 1 0 1 1 3 1 1 0 1 0 1 1 3 1

A 1 0 1 0 1 1 3 1 1 0 1 0 1 1 3 1

B

T 1 0 1 0 1 1 3 1 1 0 1 0 1 1 3 1

A 1 0 1 0 1 1 3 1 1 0 1 0 1 1 3 1

B

T 20 20 21 20 20 20 20

A 20 20 22 20 20 20 20

B

64

T 1 0 1 0 1 1 3 1 1 0 1 0 1 1 3 1

A 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

B

T 20 20 20 21 20 20 20 20 20 20 20 20 20 20 20 20

A 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20

B

66

T 1 0 1 0 1 1 3 1 1 0 1 0 1 1 3 1

A 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

B

T 20 20 20 21 20 20 20 20 20 20 20 20 20 20 20 20

A 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20

B

68

T 1 0 1 0 1 1 3 1 1 0 1 0 1 1 3 1

A 1 1 1 1 1 1 3 1 1 1 1 1 1 1 3 1

B

T 20 20 20 21 20 20 20 20 20 20 20 20 20 20 20 20

A 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20

B

70

T 1 0 1 0 1 1 3 1 1 0 1 0 1 1 3 1

A 1 1 1 1 1 1 3 1 1 1 1 1 1 1 3 1

B

T 20 20 20 21 20 20 20 20 20 20 20 20 20 20 20 20

A 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20

B

72

72

T 1 0 1 0 1 1 3 1 1 0 1 0 1 1 3 1

A 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

B

T 1 0 1 0 1 1 3 1 1 0 1 0 1 1 3 1

A 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

B

T 20 21 20 20 20

A 20 20 20 20 20

B 20 22 20

74

74

T 1 0 1 0 1 1 3 1 1 0 1 0 1 1 3 1

A 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

B

T 1 0 1 0 1 1 3 1 1 0 1 0 1 1 3 1

A 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

B

T 20 21 20 20 20

A 20 20 20 20 20

B 20 22 20

76

System 1 (Measures 76-77):

T: 1 0 1 0 1 1 3 1 | 1 0 1 0 1 1 3 1

A: 1 0 1 0 1 1 3 1 | 1 0 1 0 1 1 3 1

B: 1 0 1 0 1 1 3 1 | 1 0 1 0 1 1 3 1

System 2 (Measures 78-79):

T: 1 0 1 0 1 1 3 1 | 1 0 1 0 1 1 3 1

A: 1 0 1 0 1 1 3 1 | 1 0 1 0 1 1 3 1

B: 1 0 1 0 1 1 3 1 | 1 0 1 0 1 1 3 1

System 3 (Measures 80-81):

T: 20 21 20 20 20 20 20 20

A: 20 20 20 20 20 20 20 20

B: 20 20 20 20 20 20 20 20

78

System 1 (Measures 78-81):

T: 1 0 1 0 1 1 3 1 | 2/4 - | 4/4 -

A: 1 0 1 0 1 1 3 1 | 2/4 - | 4/4 -

B: 1 0 1 0 1 1 3 1 | 2/4 - | 4/4 -

System 2 (Measures 82-85):

T: 1 0 1 0 1 1 3 1 | 2/4 - | 4/4 -

A: 1 0 1 0 1 1 3 1 | 2/4 - | 4/4 -

B: 1 0 1 0 1 1 3 1 | 2/4 - | 4/4 -

System 3 (Measures 86-89):

T: 20 21 22 22 23 23 23 23

A: 20 20 20 20 20 20 20 20

B: 20 20 20 20 20 20 20 20

82

Gtr III

	11	11	13						
T	13	13	15	15	16	16	16	16	16
A	13	13	15	15	17	17	17	17	17
B				15	18	18	18	18	18